

# Slavery Quilt Project

Name: \_\_\_\_\_

Due next Monday, 4/28

We have been discussing many different aspects of slavery over the past several weeks. There are three big objectives for this final project:

1. To continue your investigation by doing more research into slavery (*History Alive, Young People's*, internet research)
2. To review what we have learned in class
3. To create a formal presentation of your understanding of slavery in America.

You will end up with six squares and a border in your slave quilt. If you choose to do a more elaborate quilt design than just squares, you should still end up with at least six sections:

Section 1: West African Culture. *Why is it important to begin a unit on slavery with a study of West African culture? How has West African culture influenced American culture?* Think about the group projects and the notes we took.

Section 2: Slave Capture and Life on a Slave Ship. *What emotional and physical effect did the slave ship experience have for West African individuals?* Think about the jigsaw with the excerpts from *Roots*. The notes on the Middle Passage will help as well as will the notes from *Many Rivers to Cross*.

Section 3: Economics of Slavery. *What is driving slavery? How did the economics and desires of people during the 1500s-1800s affect peoples' lives?* Think about King Cotton, the cotton gin, second Middle Passage and African participation in the slave trade.

Section 4: Slave cultures in the Colonies. *What culture aspects did slaves contribute to American culture?* Think about the group projects you did (Art, poetry, dance, music, religion or food).

Section 5: Slave resistance. *How was slave resistance innovative and why did it need to be?* Think about Nat Turner, Underground Railroad, and/or Frederick Douglass.

Section 6: Your reflections on slavery. *Why is it important to study slavery? How does the history of slavery affect the America of today? How has this unit affected you personally?*

\*\*Places to look for outside research: *History Alive, Young People's History, Many Rivers to Cross* (website on PBS), PBS has some great websites. You will need *at least 3* outside sources with citations.

**You will be graded on: Rubric on back.**

--accuracy and completeness of information

--your artistic **effort**

-- outside research (works cited)

--your use of creative ways of conveying information (maps, poems, narratives, etc.)

Final Grade: /100

Name: \_\_\_\_\_

Final: \_\_\_\_\_

100

	5	4	3	2
Sections	All 6 sections are present	Missing 1 section	Missing 2 sections	Missing 3 or more sections
Information	All information is complete and accurate Other sources consulted.	All information is complete and accurate Outside sources not consulted.	Information is not complete or accurate. No outside sources consulted	Information is incomplete and inaccurate. No outside sources consulted.
Outside Research	3 outside sources are cited	2 outside sources are cited	1 outside source is cited	No outside sources are cited
Artistic Effort	Effort is apparent. The project reflects thoughtfulness and creativity including the border	Pieces look rushed or quickly completed. A border is included	Overall project appears rushed and haphazardly executed. A border is <i>not</i> included.	The project is incredibly rushed, not colored, and missing a border
How is the info conveyed?	A variety of maps, writing, symbols, illustrations and additions are used to convey the information; adding to the overall completeness of the project.	Less variety of modes to convey the information. The quilt may rely too heavily on illustration, maps, writing, etc. to convey the information	Limited modes to convey the information.	Only one mode to convey the information whether it is illustrations, writing, maps, symbols, etc.

Comments: