Book Project Essay

Name:			· •	· .	
If you have chosen to essay, you are still re will be asked to cons brief summary of you the author write this show the audience al relate to your empath writing an artist state	esponsible for truct a thread in book, seed story and 2 bout the wonetic response.	or a writing to (3) paragree (3) paragree (3) paragree (3) paragree (3) paragree (3) what are orld? And the steet of the steet (3) paragree (3) para	piece. For the piece piece piece the quest the quest they (the autifully, how controlly, how cony? Essent	this writing you hat first detail stions: 1) why athor) trying to loes your projually you are	ou Is a did o ect
Outline/Ideas:					
1st Paragraph: Brief, characters, setting, c		•	novel includ	ing: main	
2nd Paragraph : Why to show the reader at			uis story? W	hat are they t	ryinş
· · · · · · · · · · · · · · · · · · ·					
					
3 rd Paragraph: How of the story? Essentially				thetic respon	se to
		:			

		And the second s		
	they're / Your, You're)	the wrong your/you're they're / your, you're)	TH is difficult to	homophones, etc.
	homophones (their, there	· Maybe you used	to convey	
	Capitals (H!)	Message.	Message Yau're taying	
4-1	grammar, punctuation	from the overall	to get into the	-
	eccess in spelling	didn't distract	incredibly districult	Grammar,
TO THE WAY	No! zero, zilch, nil	A few errors but	make it	Conventions:
C. C.A. S. and J. Companyor C	Tour artist statement	felt as you read.	You produced what you did.	the novel?
	response to the novel.	Davie attempted to		ponse to
e lle er registere ge	Shows your emortleti	lacking, but you	response to the novel.	1 -
PASSES NATIONAL MANAGEMENT	has vois explained	Your emporthy is	very little omittees	roes your
	even conswered a lit question	The explaination of		How
	novel. You may have	+ Your opinion.		!
lokek trivilization	Why you believe the	or examples It is	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
CHOCKE SAFATO	quotes and examples		quotes or examples,	
	~	Why the author water	not backed up using	
	You have elearly	Your analysis of	Your analysis is	Why did the
		THE FITCIONTOS.	#	resolution
	sommary of the book.	the all is one of		Characters, lich
	detail the basic	somewhat unclear or	Trace thinished the book	SUMMAY:
	Explained in full	The summary is	H cannot tell, from	Brief, brief
	D	B	C	Category
	Title:	SSAY DUDITO	TO COLL TO	500
	Name:		アンドでいた。) }
	•.		TOTAL STATE OF THE)

Book Project Rubric

Name:

	C	В	A
Originality	The project has components of originality, but has been done before. It is clear that the student put thought into design. It is creatively executed.	The project is original and well thought-out. The design/craft is pleasing and does not look rushed. It is very creative and beautifully done.	The project is one-of-a-kind. The design/craft is above and beyond beautiful. It is incredibly creative and it is clear that the student enjoyed the process.
Thoughtfulness/ Relationship to book	The relationship to the book is apparent, but sometimes very broad or generic. The design of the book project could have been suitable for many different books.	The student took time to craft a project that fits uniquely with their book. The relationship to the book is clear and immediately apparent when looking at their project.	Deep thinking went into crafting a project that fit the uniqueness of the student's book. Deeper analysis of the book and critical thinking went into the book project.
Time spent	Parts of the book project look rushed or "last minute." It appears that around five hours of work went into the project.	Parts of the book project look rushed, but other parts are detailed and thought through. It appears that 5-10 hours were spent on the project.	The book project is meticulous and full of detail. It's clean, sharp, and full of purpose. It appears that more than 10 hours were spent on the project.

	P	laces	to	im	pro	ve	next	time	e:
--	---	-------	----	----	-----	----	------	------	----

Book Project Rubric

Name:

DOOK I TOJECT KUDI	TC	Manne.				
	. C	В	A			
Originality	The project has components of originality, but has been done before. It is clear that the student put thought into design. It is creatively executed.	The project is original and well thought-out. The design/craft is pleasing and does not look rushed. It is very creative and beautifully done.	The project is one-of-a-kind. The design/craft is above and beyond beautiful. It is incredibly creative and it is clear that the student enjoyed the process.			
Thoughtfulness/ Relationship to book	The relationship to the book is apparent, but sometimes very broad or generic. The design of the book project could have been suitable for many different books.	The student took time to craft a project that fits uniquely with their book. The relationship to the book is clear and immediately apparent when looking at their project.	Deep thinking went into crafting a project that fit the uniqueness of the student's book. Deeper analysis of the book and critical thinking went into the book project.			
Time spent	Parts of the book project look rushed or "last minute." It appears that around five hours of work went into the project.	Parts of the book project look rushed, but other parts are detailed and thought through. It appears that 5-10 hours were spent on the project.	The book project is meticulous and full of detail. It's clean, sharp, and full of purpose. It appears that more than 10 hours were spent on the project.			

Things done well:

Places to improve next time:

Final grade:_____